

# Anya Swanson

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## SKILLS:

- Avid Media Composer | Adobe Premiere Pro, After Effects, Photoshop | DaVinci
- Media Management | Transcoding, Proxies | Syncing, Multicam Sync Maps | Exporting Deliverables | Archival Materials | Basic Graphics | Sound Mixing | Color Correcting
- Microsoft Teams, Excel | Google Drive | Nexis | FileMaker Pro

## EDITING AND DIT:

### **HEALER (feature documentary) – Editor**

Oct 2022-Present

- Editor for feature documentary on the life of Dr. Joycelyn Elders
- Organized project, transcribed and synced interviews, managed archival media
- Created assembly, rough cut, and currently editing to picture lock

### **WEDDING WAR (short comedy) – Editor**

June-Aug 2023

- Short narrative comedy based on best-selling book by Liz Talley
- Created proxies, synced dailies, organized project layout
- Edited from rough cut to final picture lock

### **UNTITLED HBO SERIES (docuseries) – DIT**

June-Aug 2023

- DIT for upcoming HBO docuseries about the Texas Renaissance Festival
- Managed and backed up media, created proxies, built sync maps

### **I'LL BE THERE (feature drama) – Assistant Editor/DIT**

June-Aug 2022

- Assistant editor for feature narrative family drama based on a true story
- Managed and backed up media, created proxies
- Delivered dailies, organized Avid project layout, logged footage for editor

### **ALTYN AI – Editor**

Oct-April 2023

- Short documentary about Kyrgyz medical student working as a truck driver
- Created b-roll and interview selects, edited rough cuts to final picture lock

### **TUSHURAI –Assistant Editor/Post Producer**

Oct 2022-Present

- Short documentary about Georgian doctor in the rural mountains of Tusheti.
- Researched grants and funding organizations
- Assistant edited trailer and assembly edit

## TELEVISION EXPERIENCE:

### **WPSU SPORTS**

Oct 2018-June 2020

#### **Producer/Director**

University Park, PA

- Directed 2 seasons of Emmy-winning television series *Unrivaled: The Penn State Football Story*
- Coordinated weekly productions for 24 nationally broadcasted 30-minute episodes
- Managed team of 6-8 associate producers for editing social media content
- Created multicam sync maps and stringouts with footage from 4+ cameras
- Post-production supervisor for game recaps, co-editor on pregame and postgame scenes
- Responsible for final show deliverables to high profile networks

### **NFL FILMS**

May-Aug 2017

#### **Production Intern**

Mount Laurel, NJ

- Edited archival string outs for series *The Timeline* and *30 for 30*
- Collaborated with director on researching editing styles for “30 for 30: The Two Bills”

<b>FILMWORK:</b>	<b><i>DINOSAURS ARE DEAD</i> (short drama) – Writer/Director, Editor</b>	Sep 2022-Aug 2023
	<ul style="list-style-type: none"> <li>- Wrote/Directed short family drama about a little girl caring for her mom during an epileptic seizure.</li> <li>- Edited film including managing media, creating proxies, syncing dailies and editing to final picture lock.</li> <li>- Thesis film for MFA degree. Currently in film festival run.</li> </ul>	
	<b><i>THE PERFECT FIT</i> (short comedy) – Writer/Director, Editor</b>	Sep 2021-May 2022
	<ul style="list-style-type: none"> <li>- Wrote/Directed coming-of-age comedy about a teen shopping for clothes with her mom and facing unrealistic beauty standards.</li> <li>- Edited film including managing media, creating proxies, syncing dailies and editing to final picture lock.</li> <li>- Best Student Film Nominee at South Texas International Film Festival.</li> </ul>	
	<b><i>BYE BUDDY</i> (short drama) – Writer/Director, Editor</b>	Jan 2021-May 2021
	<ul style="list-style-type: none"> <li>- Wrote/Directed coming-of-age drama about a young woman having to put her family dog down while getting ready for college</li> <li>- Edited film including managing media, creating proxies, syncing dailies and editing to final picture lock.</li> <li>- Finalist at Student Los Angeles Film Awards.</li> </ul>	
	<b><i>BAD GIRLS</i> (short documentary) – Director, Editor</b>	Sep 2020-Dec 2020
	<ul style="list-style-type: none"> <li>- Directed short documentary about Austin music legend Jo Carol Pierce.</li> <li>- Edited film including managing media including archival materials, creating proxies, and editing to final picture lock.</li> <li>- Finalist at the Angeles Documentaries Film Festival.</li> </ul>	
<b>EDUCATION:</b>	<b>THE UNIVERSITY OF TEXAS AT AUSTIN</b>	
	M.F.A in Film and Media Production, GPA: 3.98	
	<b>THE PENNSYLVANIA STATE UNIVERSITY</b>	
	B. A. in Film, GPA 3.75	
<b>REFERENCES:</b>	<b>Anne Lewis</b> – Professor of Practice at UT Austin	
	<i>Email:</i> alewis615@utexas.edu	<i>Phone:</i> (512)-656-0507
	<b>Melissa Shea</b> – Editor/Producer	
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	<b>Jim Nachtman</b> – Assistant Athletic Director of Penn State Athletics	
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